

S.A. Fights Maniscalco Revisions

(The following story is based on an exclusive STUFF interview with Student Association president Augie Ghilarducci and executive vice-president Troy Flowers concerning proposed revisions in student government.)

"I resent an external force attempting to bring about change when the internal structure of the Student Association has worked, is now working, and in the future will work successfully to bring about changes designed to better meet student needs" — Augie Ghilarducci, S.A. president.

"Saint Joe's and its S.A. have es-

tablished their own proven traditions, and they should not be confused with traditions at other schools" — Troy Flowers, Student Association executive vice-president.

These reactions typify those of a growing number of Saint Joe students, responding to a series of proposals by student affairs vice-president William Maniscalco that would radically alter the role of the S.A. in student life. In essence, the proposals would sharply elevate the centralized control of the student affairs office over student life while markedly shrinking the current role

of the S.A. in seeking betterment of student life.

"After studying the proposed comprehensive activities plan of Mr. Maniscalco, we, the current S.A. officers, believe although this is a truly professional plan, it will create more problems than it will solve here," stresses Ghilarducci.

Maniscalco's proposals, which have met with strong opposition from the Student Senate, call for: 1. The hiring of a full-time director of student activities who would report directly to the student affairs office; 2. The strong restriction of student governance in classes, clubs and residence halls, and 3. The raising of the S.A. fee, which Ghilarducci says should be a decision made by the students and not something imposed on them.

"It seems to me that the student affairs office is trying to take control of the student government," Ghilarducci adds. "I can't understand why we need to pay a full-time person (director of student activities) to do the job that the S.A. is currently doing for free. And then to have this person report directly to Mr. Maniscalco seems to be an abridgment of student rights."

Besides programming a solid majority of events, Ghilarducci continues, the S.A. has complied with everything that has been asked of it. "We provide concerned students for all student/faculty committees, we have provided student input on the new code of conduct, the judicial system and other policies pertaining to student life, as well as student support of the capital gifts campaign."

He points out that, "the new things we have tried this year — such as Puma-fest, the winter carnival, the Valentine's Day dinner-dance, emergency student loans, and Holiday Star Theatre ticket sales — have all been student-initiated, student-planned, student-coordinated and student-executed. We don't have to pay a full-time administrator, now or in the future, to accomplish this."

Student government work at Saint Joe's is designed to be a learning experience, indicates Flowers. "The beautiful thing about student government here is that it allows a person to

choose his level of involvement. He may choose to be an officer in a class, club or dorm; or he may serve with the S.A. or as a senator, or he may pursue some other avenue of governmental involvement; all of these are activities which teach people how to work and cooperate together to get things done."

Flowers continues that, "this proposed policy denies students of much of their individualism and initiative, because student actions are no longer student-initiated when they are monitored by the director of student activities, who would be ultimately responsible to Mr. Maniscalco."

"I have been fortunate," he adds, "to have arrived at Saint Joe's when I did. I have seen campus life range from one with wide-open drinking to drinking privately in rooms with no concern for any other programmed activities, to a suitcase-college atmosphere, to the current situation of student responsibility and coordinated programming. This programming, for example, has helped reduce dorm damage and reduce faculty complaints about classroom attendance and academic performance."

Ghilarducci admits that, "we realize our system of student government isn't perfect — no such system is — but here at Saint Joe's the S.A. has always first and foremost tried to meet the needs, wants and expectations of our students, while still complying with administrative policies."

An example, Ghilarducci points out, is the way student leaders have responded to the above challenges. "The parties that take place this year are nothing like those in the past. They now have a theme, alternate beverages, food, better security, and an all-around better atmosphere. This obviously indicates that students are willing to assume responsibility."

Concludes Ghilarducci, "We have been encouraged by a large number of students who have strongly supported our current form of student government over the proposed one, and we are confident that any changes necessary to better meet the students' needs can and will come from within the S.A., rather than from an outside force."

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Many students enjoyed the festivities of Mardi Gras this past weekend, including Diane Davis (left) and Bill Guertin. (Photo by Joan Hayden)

Tuition Hike

1982-83 Costs Up 10.3%

By MATT CAMPBELL

Students at Saint Joseph's College will experience an increase in tuition, fees, room and board rates by \$580 to a total cost of \$6,230 for the 1982-83 school year, it has been approved by the Executive Committee of the Board of Trustees.

This 10.3 percent cost increase came upon the recommendation of James Thatcher, vice-president for business affairs. Of the \$580 increase, tuition and fees will rise by \$430, an 11.7 percent increase, while room and board will be up by \$150, a 7.5 percent increase.

"This 10.3 percent overall increase compares with an 11.3 percent average increase approved for the other private institutions in Indiana," Thatcher explains. "Of the 23 other state private schools surveyed, Saint Joseph's \$6,230 total costs will position us in the mid-range, with 11 being higher and 12 lower. Total costs of the other state private schools for 1982-83 will range from a low of \$5,095 to a high of \$8,850."

Thatcher says the average cost increase for state private higher education for 1982-83 will total \$668 compared with the \$580 for Saint Joseph's. In developing the increases, he adds, "we were tempered by anticipated inflation, known cost increases, and

first and foremost, the impact on our students.

"Every attempt was made to hold any increase to the least possible amount, since we are fully cognizant of the financial burden being shouldered by our students and their families."

Funds generated from the increased costs will be channeled primarily to additional student financial aid and faculty and staff compensation increases.

Thatcher continues, "all of us in higher education are keenly aware of the devastating effects the proposed reductions in student aid at the Federal and state levels will have upon our existing students as well as those academically-qualified students desiring to pursue a college career."

In addition to the increased financial aid from operating funds, Saint Joseph's will initiate its own low-interest student loan program in 1982-83. The loan funds are being made possible from gifts received in the current capital campaign which have been designated for that purpose. The program will be primarily targeted toward middle-income students who the school anticipates will be the hardest hit by the proposed changes in the current Guaranteed Student Loan Program.



Ghilarducci



"Florida or Bust" might be an appropriate slogan for Saint Joe students dreaming of spring break and warmer climates during Mar. 6-14. Here a group of dreamers armed with suitcases, sunglasses, a frisbee and a beach ball await a journey south. Left to right are: Tom Woodward, Louis Streer, Michael Cusick, Bill Gartrell and Brian Flynn. (Photo by Paul Dennis)

Vote Mar. 30

In a few weeks, students will once again be faced with the decision: Who will I vote for this year for the Student Association government? For many, this is a relatively easy decision because often they base a candidate's qualifications on how well the voter is acquainted with the candidate. Other students randomly check ballots here and there, not at all knowing who they vote for. No qualitative evaluation of the candidates is taken into consideration in too many cases.

For those involved in the election race, many hard and long hours have been put forth in preparation for the election. And too often these long, hard hours are fruitless when student attitudes toward elections are apathetic.

Students running for office believe they have something to offer to the community and deserve consideration based on their ability and competence and not on their popularity.

A special commendation goes to those who take the initiative and participate in the campus government.

Don't make this year's election a farce. Take time out to vote Mar. 30 and make the hours spent by the candidates in preparation worthwhile.

Swing Choir Sings 'N Dances

By JERRY UNDERHILL
"I saw more musical and performing talent than could possibly be contained by our chorus," states Diane Davis, music major and student director of Saint Joe's one-semester-old Swing Choir.

A newly-conceived idea, Swing Choir allows greater freedom and expression in the performing arts by permitting a small group of up to 14 capable students to approach available music in artistic and original ways. Fourteen students are presently part of Swing Choir, including: Diane Davis, director; Jennifer Bellucci, choreographer; Yul Stell, piano; Bill Guertin; Barb Graham; Ann Zengel; Greg Chastain; Joanne Cusumano; Noreen Miller; Ken Uyechi; John Bellucci; Martin Maher; Bob Hubler, drums; and Jerry Underhill.

"Members of Swing Choir must be quite dedicated both to their music and to one another to make things work —

which isn't always smoothly. A lot of planning, memorization, and sheer practice are important to keep the group going. Most of us began as near strangers and yet we've become a family upon whom we can depend for constructive criticism and a sincere pat on the back in hard times," comments Davis.

For Davis, who has worked with other such groups in the past, the task of organizing and preparing material under professor John Egan, moderator, is almost a full-time job. After sorting through stacks of musical pieces and order catalogues, Davis selects, plays, and listens to possible Swing Choir material. She



Members of Saint Joseph's Swing Choir include, front row (from left) Joanne Cusumano, Bill Guertin and Jerry Underhill. Back row (from left) Noreen Miller, Ann Zengel, Greg Chastain, Diane Davis, Barbara Graham and Ken Uyechi.

(Photo by Paul Dennis)

Creativity Sparks Guertin's Shirtworks

By JOANNE CUSUMANO

What do the Noll Stoned Ponies, the Justin Puck-ups, the Bennett Hills M.D.'s, and the Gallagher Go Nads all have in common? All, along with other IM teams here at Saint Joe's, sport handmade team jerseys designed by Bill Guertin, whose WB Custom Shirtworks, located in the college bookstore, is responsible for lighting up intramural floors of all types with colorful, innovative sportswear.

"I enjoy seeing my finished products," says Bill, a junior communications major. "That's my payment. My shirts aren't merely projects, but artistic creations."

The Shirtworks, originated and run entirely by Bill himself, strives to provide high-quality merchandise at the lowest possible prices, with friendly, individualized service, and fresh ideas in a world where business is becoming increasingly depersonalized and profit-rather than satisfaction-oriented.

Bill got his first taste of the shirt business in 1977 when his three-piece horn ensemble, the Melo Brass, wanted in some way to make themselves distinctive. Bill went to a local sport shop and bought a large number "eight". Working for five hours, he meticulously cut out three tiny horns, each composed of several pieces. Because the sport shop did not wish to work with all the tiny pieces, they let Bill press them onto the shirts himself. From there, it was uphill fast.

The following year, the Melo Brass wanted something more elaborate. Locating a nearby T-shirt shop that sold raw materials in squares, Bill hand cut and pressed three jackets, his first big project. Word spread fast, and soon, Bill was obtaining material in bulk and keeping as busy as time allowed. At the time, Bill says, "I had no idea it would

be something I would be doing later. It grew naturally."

Learning of new companies by reading labels on shirts, Bill began receiving more and more catalogs, all the time hand-cutting his designs and bringing them back to the sport shop to press. Eventually, in 1979, he decided to purchase his own iron and located an industrial dry cleaning model that worked just as well and cost much less than a specialty machine.

Upon coming to Saint Joe's, Bill began running his business out of his room. Things went well and orders grew until this year, when he ran into trouble with the administration for operating a business for private profit on campus. Upset, and faced with the thought of shutting down, Bill entered into a long process of corporate talks.

The business was saved by an anonymous friend on the Board of Directors who, point-

ing to Bill's all-American ambition, commented, "We're trying to destroy the very thing the college is trying to promote." Thereafter, the Shirtworks became located in the bookstore.

Bill is very enthusiastic about his business and takes a lot of pride in it. His experience working as an outdoor advertising apprentice for his grandfather has played a big part in his success. "I got a lot of incentive to succeed from him. I was carrying on a family tradition of advertising and artistic ability, but in a different way," he comments.

Ideas for shirts come from many and varied sources, according to Bill. As an artist, he is constantly on the lookout for ideas and is quick to spot them. "Different types of lettering styles are everywhere," he says. "All you have to do is notice them and modify them to what you need."

Even with team jerseys, Bill

tries to make each one a little different, stressing the importance of individuality. He wants to create shirts that will make people special. "I'm an individual myself, I enjoy individuality, and I'd like to pass it on to others," he maintains. Profit always plays a secondary role, sacrificed in the interests of customer and personal satisfaction.

Worries are few, confined to the concerns of: 1. Taking on too much work and having to skimp on quality and, 2. The bookkeeping, the only part Bill doesn't like. Still, he maintains, "It's a lot more work than meets the eye."

Bill's individuality is exemplified in the name of his business, which stands for absolutely nothing. He received a baggie containing three patches as a consolation prize at a county fair one day. "Two were awful," he explains, "but one caught my eye." That one, a "W" and a "B" arranged one over the other, is the same logo he uses today.

As for the future, Bill intends to leave everything open. "I don't want to close any doors just yet," he explains. If his business proves profitable, he speculates that the bookstore might buy him out. Yet, he explains that his own sport or T-shirt shop is not an impossibility.

At any rate, he credits the Shirtworks with giving him a lot of insight into what goes into making a successful business and into what causes failures. "It's given me a taste of what it will be like when I graduate," he remarks, "and a sense of responsibility more than anything else."

Decisions for the future, however, can wait. For the present, Bill is looking toward the upcoming intramural baseball and softball seasons, and continuing his process of brightening our campus with an easily-accessible and high-quality supply of custom-designed sportswear.

then critiques the pieces and presents them to the other members for approval. Davis also arranges performances and practices, currently at 2 p.m. on Thursdays and 1 p.m. on Saturdays.

"The Swing Choir has definitely matured and progressed in the short time it's been together. Each member appears to be more confident in his or her singing and performing ability," admits Davis. "Ideas in choreography are being freely suggested and the group is catching on faster to the choreography Jennifer teaches us."

Davis seems confident that Swing Choir has an enduring future. According to her, there is a definite marked interest with many students asking to be considered as future members. The requirements for membership for following semesters include: previous membership in the college chorus, a well-groomed image, and, of course, talent which will be decided by audition.

"In all respects the Swing Choir is a public relations group for Saint Joe's and, of course, we want to present our very best to both local and college audiences," adds Davis.

For those who have need of a performing song and dance group the Swing Choir is available. Contact Davis (Justin 254, phone extension 323) for details.

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Editor-in-Chief Matt Campbell
Photography Paul Dennis, Joan Hayden
Reporters Joanne Cusumano,
Michelle DonJuielle, Joe Giannini,
Tony Martin, Jerry Underhill
Sports Jim Brady, Beth Dean,
Ed Fisette, Dave Ruschau
Cartoonist Tony Martin
Advisor Charles J. Schuttrow



Tracksters Await Outdoor Slates

By JOE GIANNINI

Saint Joseph's spring sports season is now just over two weeks away, and in addition to the baseball squad, the men's tennis team and the men's and women's track squads are completing pre-season preparations for a series of challenging contests.

With the indoor season reaching its midpoint, the men's track team begins to focus on getting in top condition for the upcoming outdoor season. After all, the primary purpose of the indoor schedule is to provide competition in the chilly winter months.

Thus far the Pumas have competed in two indoor meets — at Purdue and at Indiana. These meets were considered all-comers meets and were not scored competitively. However, Louis Norris did have impressive performances in both the long jump and triple jump.

Currently, the team is trying to practice everyday. "It's more on an individual basis," states sprinter Gary Moss. Moss, although only a freshman, "might be the best athlete on the team," comments coach Dave Smith.

Returning lettermen include: Tony Martin, distance events; Mike Miller, middle distances; Carl Blackwell, sprints; and Louis Norris, triple jump and high jump.

Despite many possible strong individual efforts, the team is still lacking depth. And as senior captain Tony Martin

puts it, "We still need numbers."

MEN'S TENNIS

"Optimism." That's the key word third-year tennis coach John Barrientos stresses. After a disappointing season last year, the arrival of three freshmen and the return of three lettermen appears to strengthen this year's team.

A tough schedule with more matches poses a hurdle for the Puma players. But, due to hard work and a continuing optimistic outlook, Barrientos feels that "the team will win some matches this year."

One of the main problems that confronts Barrientos is recruiting. However, from a tougher slate of competition, Barrientos is hoping it will make it easier for him to "sell the tennis program."

Last year proved to be an excellent recruiting season. Evidence of this can be seen in freshmen Jim Macalka and

Matt Lopez, who will both give three-time letterman Mike Casey competition for the top spot on the team.

WOMEN'S TRACK

Quality performers can be found almost everywhere on Saint Joseph's women's track team this year, and coach Smith is optimistic that his squad can again generate one of Indiana's finest Division II performances.

Smith believes the Pumas' strongest aspect will be the weight events — shot put, discus and javelin, where three impressive freshmen are ready to step in.

He concludes that the Pumas should be solid in approximately 15 of the 19 track and field events, and possibly outstanding in up to five events. This team is strong in talent, but Smith admits the roster is quite young with 14 freshmen included on a team that is short on senior leadership.



As Saint Joe's spring sports season approaches, the Puma women's track squad is busy preparing for a challenging 1982 schedule. Here (left to right) Staci Williams, Robin Farthing and Carrie Mondschean work to develop stamina during daily practice sessions. (Photo by Paul Dennis)

Baseball Opens Mar. 20

By JIM BRADY

Spring is just about upon us and that means the start of the 1982 Saint Joseph's baseball season.

First-year coach John Pullin will direct the Pumas through a challenging schedule that opens Mar. 20 in a noon doubleheader here against Marion.

"Coach Pullin shows a lot of concern for the team; he's eager to promote baseball at SJC and is very knowledgeable of the sport for being so young," comments sophomore pitcher and catcher Scott Jones. Pullin is a 1981 graduate of Saint Joe's and has set a team goal for 1982: a 15-10 record.

This goal would be a big improvement over last year's 10-22 mark. "Pullin is shooting for the conference title, and wants to make this a fun and successful spring," adds Jones.

With eight returning lettermen, the Pumas' hopes lie in the hands of veterans. Players are showing lots of desire by getting up a 6 a.m. for practice, then they return for afternoon and evening workouts. Practice is going well with many players showing promise.

Left fielder Jack Emerson and shortstop Jeff Zahrn will co-captain the squad. They're stressing good fundamental baseball in order to win ball games and the pitching is improved over last year's team, too.

With Mark Balog, Mike Musser and Jones returning from last year's group, Pullin will have experienced hurlers to work with. Three freshmen — Bob Trezak (first base), Scott DeHart (pitcher), and Kirk Barron (catcher) — will add new depth to the team.

"We're working hard together and the veterans are helping coach Pullin a lot during practices," adds Rusty Bruce. Mike Meyer, Tim Henady, Michael Smith, Jones, Balog, Emerson, Zahrn, and Musser are the heart of the team. Good, solid hitting, baserunning and fielding skills will be the keys to the Pumas' hopes.

With added experience, more depth, and a new coach, the Pumas' baseball team just may have a shot at their goal to win a conference title and finish the year at 15-10. The season runs through May 8, date of a doubleheader at Wright State.



It may be winter here in Collegeville, but that's no reason baseball can't be fast approaching. The Pumas open their season Mar. 20 in a twin bill against Marion, and here Scott DeHart (left) sharpens his pitching skills while Kirk Barron (right) hones his reflexes in the batting cage.

(Photo by Paul Dennis)



Puma Hardwood Teams Conclude Seasons

By BETH DEAN

Saint Joseph's men's and women's basketball teams concluded their seasons Feb. 26 — the men in a 70-68 loss at Lewis and the women in a 52-51 defeat by Indiana-Purdue of Indianapolis.

Lewis survived a furious second-half rally by SJC to escape from a 66-66 deadlock in the final minute, thus assuring the Flyers of the Great Lakes Valley Conference cham-

pionship and a berth in the NCAA tournament. The men finished with a 13-14 season record.

IUPUI needed a 25-foot jump shot with four seconds to play to eliminate the Puma women from the IIAW state tournament in the first round of action. The women posted a 9-11 season record.

"Going into this season we didn't know what to expect," says assistant men's coach

Bill Hogan. "One of our goals was to be in every game and try to project for the future. Hopefully, our experience will lead to that."

The Puma men made great strides during the 1981-82 campaign: "We won some road games this season, something we failed to do last year," continues Hogan. "Another accomplishment we can be proud of is our fourth-place finish in the Great Lakes Valley Conference after having been picked to finish sixth."

"Our three freshmen, Dan Hickey, Tom Beatty, and Greg Martin performed well for us all year," Hogan adds. "We felt we had a two-year program in trying to replace our seniors, and I feel we were successful."

"Defeating ISU-Evansville twice was the biggest highlight of our season," states Hogan. "They were picked to finish second in the league, but our guys pulled together and beat them."

SJC's Feb. 26 game at Lewis marked the end of the college careers of seniors Gary Plamondon and Gerald Winters. "Gary is an excellent long-range shooting threat and we are going to miss that," continues Hogan. "Gerald was our smart player, our playmaker. It will be hard to replace him."

"Both of these guys are fine gentlemen and athletes, the type of men SJC can be proud of," Hogan concludes.



It's a bird, it's a plane . . . no it's actually Saint Joe guard Gerald Winters soaring toward the basket for a two-point layup during the Pumas' 104-91 victory over Illinois Tech here Feb. 24 in SJC's final home game of the 1981-82 season. Tech defender Gregg Petrosky can do little to stop the high-flying Winters. (Photo by Paul Dennis)

IM Teams Battle For Top Spot

By ED FISETTE

As intramural bowling passes the midway point, the Outlaws (15-3) are in first place in the men's division and the Gallagher Team (13-2) leads the mixed league.

In last week's action, the Outlaws went 2-1 against the Rat Pack to maintain their lead; however, the Fearless Faculty (14-4) closed the gap between second and first as they took three games from the Cobolers (9½-8½).

Also with the 14-4 record, the 16-Pound Balls took three games from the Flying Fish Sticks (4-14) to close the gap between them and the Outlaws.

It continues to be a close race for the top spot in the mixed league between Gallagher, the Tornados (12-3) and The Domino Principle (11-4). All three took three games from their respective opponents last week.

Gallagher defeated the Pinchhitters (2-13), while the defending champion Tornados overcame last semester's runners-up, the Draft Board II (7-8). The Dominos had it a bit easier as they took three from the Blind Team (1½-13½). The mixed league is due for a shakeup in the next few weeks as the three top teams play each other.

Mick Haslett and Rosie Caudill, both of the Alligators, have high game and high series for the mixed league thus far. Caudill bowled a 231 game while Haslett rolled a 400 series with games of 206 and 194. Both were accomplished the first week of the season.

On the other hand, Robert Garrity of the Fearless Faculty holds both high game and high series for the men's league. Last week he rolled a 220 for high game and also

rolled a 190 which gave him a 410 series, best in both leagues.

In men's intramural basketball, the Bennett Billikins and the Gallagher Rim Wreckers lead the A League with 6-0 records while the Noll Stoned Ponies pace the B League with a 12-1 record.

Two Gallagher teams are tied for second in the B League: they are the Dorm Damage and the Bluz Brothers, both with 11-2 records. The ESF Dogz are in fourth with a 10-2 record.

Sporting a 4-1 record, the Aquinas Little Kings hold third place behind the A League leaders.

In women's intramural basketball, Justin Up'n Coming have the only unblemished record at 7-0 and a full two games lead on their nearest competitor. The Justin Super Swishers are 5-2 and in second while the Halas Fools and Halas 6+2 are at a .500 pace with 4-4 and 3-3 records respectively.

Standing at 6-0, the Rolling Rock is the only undefeated team in water polo. Close behind the Rolling Rock are the Noll Hammerheads and the Special Forces, both with 5-1. Current scoring leaders are Robert Garrity and Rich Wheeler with ten and eight goals respectively. Jeff Clevenger has seven.

A new team is in first place in men's IM hockey, program director Jeff Tobin reports. The Gallagher Slashers defeated ESF 8-3 and tied powerful Noll 2-2 to jump into first place with a 5-1-1 record, good for 11 points. The Stoned Ponies have gone two games without a win, tying the Slashers and Bennett 2-2, and at 4-0-2, they are in second place with ten points.

Tobin says that ESF is 3-3-1 with a victory over the

Gallagher Sweepers 2-1, good for seven points. Bennett, 2-2-1, has five points and is in fourth place. The Gallagher Sweepers, 1-5-1, won their first game of the year, a 4-1 victory over cellar dweller Merlini, 1-5-0.

In the women's division, the Justin Puck-ups are undefeated at 5-0-0 and are four points up on the nearest competitor, Tobin explains. Puck-up victories include a win over Justin Skoal, 4-3, and Justin First West on Tap, 5-1. First West, with a 3-3 record, is in second place. First West defeated Halas 4-1. Justin A.A.A. and the Halas Fools are tied for third with 2-2 and 2-3 records respectively. Justin Skoal are still winless at 0-4.

"Tony Geib of Noll still leads the scoring race with 15 points (nine goals, six assists)," Tobin comments. "Teammate Tom Egan is just one point back with eight goals and six assists. Brian Donovan of the Slashers is third with six goals and five assists, good for 11 points."

The women's scoring race is heating up, Tobin continues. Staci Williams is in the lead with 11 goals and three assists, good for 14 points. Peg Versgrove of First West is one point back with 11 goals and two assists. Mary Ducey of A.A.A. is third with 12 points (six goals, six assists).



Impressive crowds attended the art show in Saint Joseph's ballroom during Feb. 19-24. Here SJC students Pat Djuvik (left) and Bill Luken examine "Latch Hook Wall Hanging" by Julie Ann DeGroot and "Latch Hook" by Sharon Kikkert. (Photo by Joan Hayden)

Social Preview

By TONY MARTIN

Spring break is here, and it's about time to have some kind of disruption of the Saint Joe lifestyle that we haven't already invented. Let's face it, it's not easy making excuses for not doing your Core, not going to class, not going to lectures, and not fulfilling obligations, all for the measly price of \$6000 a year. Right? I thought so. Anyway, there's a lot of activities coming up after spring break that can provide the excuses that you've been looking for. Listen to this:

Saturday, Mar. 6 — Sunday, Mar. 14. Spring break. Great vacation hotspots now are in El Salvador and Northern Ireland. Sorry, one-way tickets only. Hurry!

Sunday, Mar. 14. Everybody can start coming back at 12 noon (although I can't see any reason why we should come back at all).

Monday, Mar. 15. Classes resume. (That's what they think!) Executive Board gets together at 7 p.m., C.O.S. (you know, all of those important club officers) meets at 6 p.m., and L.I.F.E. Club will discuss its cereal profits at 6 p.m. (Whatever did happen to Mikie? This has been bothering me quite a bit.)

Tuesday, Mar. 16. Class petitions will be available. (Seniors running for class office next year, take note.) There's an SJC pep band concert scheduled in the ballroom sometime during the evening, I don't know exactly when. Just listen for it. Senior banquet with Father Banet will be at 6 p.m. in the ballroom. (For some odd reason, I see a conflict of scheduling here.)

Wednesday, Mar. 17. St. Patrick's Day. Shamrocks, leprechauns, orange bullet-proof vests, and "Kiss Me — I'm Irish" buttons are all in style. There's a Senior Advisory Council meeting at 6 p.m., an Econ Club St. Pat's Day gathering, and the first annual St. Patrick's Day dance, starting at 8 p.m. in the ballroom. Special guest will be the dance band, **Voyager**.

Thursday, Mar. 18. Day after St. Patrick's Day. Accounting / Finance Club meets in the Halleck cafeteria at 8 p.m.

Friday, Mar. 19. St. Joseph's Day, two days after St. Patrick's Day, only 363 more days till the next one. S.A. petitions are due at 12 noon. Bennett is having a St. Patrick's Day — St. Joseph's Day party, if you can imagine that. Sophomore-senior tan line party in the Chapel cafe at 9 p.m. (What if you don't have any?) The movie this weekend is **Stir Crazy**, with Richard Pryor and Gene Wilder. Two nice guys get thrown in the slammer for no real reason. (Sounds like me and my roommate at Saint Joe.)

Saturday, Mar. 20. Noll Hall is having a party. (So what else is new?) Biology Club will have a bike hike, but, just like their meetings, don't count on it. Spring-fling dance, featuring **Scandal**, will be at 9 p.m. in the ballroom.

Sunday, Mar. 21. Fourth day after St. Patrick's Day.

Monday, Mar. 22. S.A. forum in the ballroom, 7 p.m. Pysch Club will get together at 6:30 p.m. at the Pysch Lab before going to play bingo at the Care Center.

Tuesday, Mar. 23. Student Senate meets at 8 p.m.

Wednesday, Mar. 24. Junior Advisory Council meets, but I don't know when or where. (I'm not an investigative reporter!) Yes, it's been one long week since St. Pat's Day.

Thursday, Mar. 25. Nothing to say about this day, unless you know of something I don't. However, the Columbian Players' spring production, "**Any Number Can Die**," will be opening in the auditorium at 7 p.m. (I'll bet the butler did it, but don't tell anyone.)

Friday, Mar. 26. Class petitions are due at 12 noon. (Aw, don't bother.) The beautiful women of Halas first floor will be having their second annual golf invitational open. (Does that mean it's open to whoever's invited?) **Any Number Can Die** is still in the auditorium at 7 p.m. That might be all — well, for now, anyway.

HSUB Introduces Mini-Courses

By MICHELLE DONJUIELLE

"This should be a banner year," says Ann Reis, president of the Halleck Student Union Board, referring to the free HSUB mini-courses offered from now through Apr. 6.

Courses being offered include: a craft workshop instructed by Bonnie Zimmer (7:30-8:30 p.m.; Mar. 16, 25, 30 and Apr. 8; Raleigh Hall art department); cardio-pulmonary resuscitation taught by Susan Wheeler (6-10 p.m.;

Mar. 18, 23 and Apr. 1, 6; site to be announced).

Also, jazzersize instruction by Jennifer Bellucci and Debra Stokes (6:30-7:30 p.m.; Mar. 16, 23, 30; Halleck Center ballroom); photography training by John Burrell and John Green (6:30-7:30; Mar. 31, Apr. 3; Raleigh Hall).

"The purpose of the mini-courses is to provide activities outside the regular class schedule," says Reis. "We want to make the courses interesting and informative and

not as intense as those which require homework and study.

"Student feedback on the HSUB mini-courses has been average in the past three years," adds Reis. "We hope by giving the students courses most desired, we can gain more participation."

Reis credits the anticipated success of the mini-courses to Senior Advisory Board members Tim O'Neill, Susan Mutting, Jane Rayner and Mark Hamilton plus members of the Junior Board.

Interested students may register for the mini-courses in the student union office on the second floor of Halleck Center, through dorm representatives, or an HSUB member.

Concludes Reis, "I hope as many people as possible can get involved; there is a wide variety of courses appealing to virtually every interest." She suggests that students with ideas for additional mini-courses should contact her or any HSUB member.

HSUB's office is located a half-flight of stairs below the security office in Halleck Center.



Terry Robichaud (left) demonstrates his prowess at knocking down a target of stacked cans with a bean bag during Mardi Gras activities in Halleck Center last weekend. Donna Riffle (center) and John Sullivan wait their turns to try their luck. (Photo by Joan Hayden)